

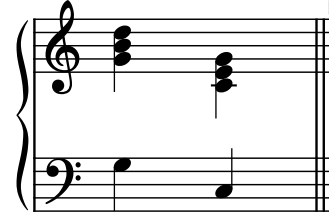
# 1.2 Diatonic Harmony

## Cadences

AEGriffiths

A **cadence** is a sequence of chords that tells our ears that we are at the end of a section of music. Cadences are designed to **tonicize** the final chord in a sequence. **Tonicizing** just means that the final chord sounds truly *final* to our ears.

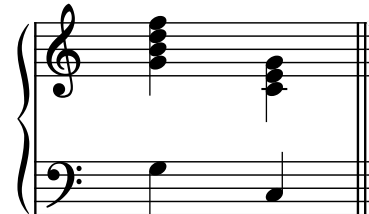
A cadence can work fine with only 2 chords - the V chord to the I chord:



Cadence in C Major { V I  
G chord C chord

The above cadence **tonicizes** the C chord. V chords are very good at leading our ears to the I chord.

A cadence is much stronger if we add the 7th scale degree to the V chord. The V7 chord is known as the **dominant** chord and it has a powerful pull for our ears towards the I chord:



Cadence in C Major { V7 I  
G7 chord C chord