

My Little Suede Shoes Etude (cl)

Charlie Parker, arr. AEGriffiths

Jazz tunes are typically performed in this way:

1. The Head of the tune is played (the Head is the main melody of the tune).
2. Then any number of Solo Choruses will be played. These solos are new melodies that the player creates.
3. After all the Solo Choruses, the Head is played again and the tune ends.

Below is the Head to this tune and then one Solo Chorus.

Notice that both the Head and the Solo Chorus use parts of the F Major scale, the F Major arpeggio, and broken 3rds from F Major.

Head

The musical score is written in treble clef, 4/4 time, and F major. It consists of six staves. The first staff is labeled 'Head' and contains the first four measures of the melody. The second staff contains measures 5-8, including a first and second ending bracket. The third and fourth staves contain the Solo Chorus, which is a new melody. The fifth and sixth staves contain the final four measures of the piece, which are identical to the first four measures of the Head.

² Solo Chorus



Go back and repeat Head!

