

Getting Around in D Minor

Practice the **D Minor Scale** up and down; then practice it down and up:



When you are comfortable with playing the correct notes, then put this scale with the metronome.
Start with ♩ = 80 - 120

You know that you can create an **arpeggio** by extracting the 1st, 3rd, 5th, and 8th scale degrees:



Practice the **D Minor arpeggio** up and down 2 octaves:



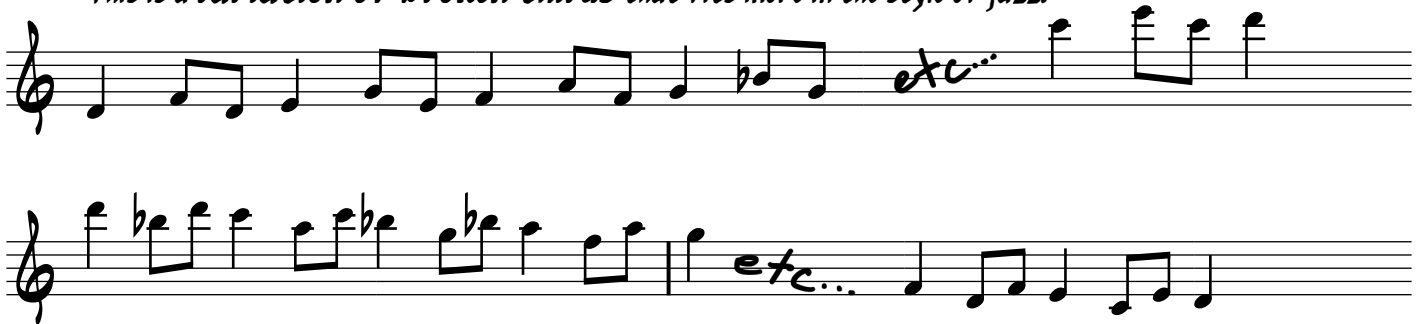
When you're comfortable with these correct notes, put this arpeggio with the metronome.



This next pattern is called **broken thirds**:



This is a **variation of broken thirds** that fits more in the style of jazz:



With minor scales we often have more than one choice.

So far this sheet has shown you patterns only in one kind of minor scale: **the NATURAL minor scale**.
(specifically the natural minor scale in the key of D).

Take our existing natural minor scale in D and replace all of the C's with C#'s
and you will have **the HARMONIC minor scale**:

