

Jazz Style, vol. 3.5:

dominant bebop scale and permutations

AEGriffiths

1 (root) 3 5 b7

dominant bebop scale from the root (starting and ending on the root)

dominant bebop scale from the 3rd (starting and ending on the 3rd)

dominant bebop scale from the 5th (starting and ending on the 5th)

dominant bebop scale from the b7th (starting and ending on the b7th)