

Ode to Joy for 2 Saxophones

Beethoven

Alto Saxophone 1

Alto Saxophone 2

5

A. Sax. 1

A. Sax. 2

9

A. Sax. 1

A. Sax. 2

13

A. Sax. 1

A. Sax. 2

17

A. Sax. 1

A. Sax. 2

21

A. Sax. 1

A. Sax. 2

Again in the higher range!!!

25

A. Sax. 1

A. Sax. 2

29

A. Sax. 1

A. Sax. 2

33

A. Sax. 1

A. Sax. 2

37

A. Sax. 1

A. Sax. 2

41

A. Sax. 1

A. Sax. 2

This block contains the musical notation for measures 41 through 44. It features two staves: A. Sax. 1 (top) and A. Sax. 2 (bottom). Both staves are in treble clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes, with some notes beamed together. Measure 41 starts with a treble clef and a sharp sign. The notation continues through measures 42, 43, and 44, ending with a double bar line.

45

A. Sax. 1

A. Sax. 2

This block contains the musical notation for measures 45 through 48. It features two staves: A. Sax. 1 (top) and A. Sax. 2 (bottom). Both staves are in treble clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes, with some notes beamed together. Measure 45 starts with a treble clef and a sharp sign. The notation continues through measures 46, 47, and 48, ending with a double bar line.