

# Subdivision Duet #3

## Syncopation

Mozart, arr. AEGriffiths

This first system is a review of basic subdivision: each beat contains 1 quarter note *or* 2 eighth notes.

We also know that a half note = 2 beats, therefore each half note can contain:

- 2 quarter notes
- or*
- 4 eighth notes
- or*
- 1 quarter note and 2 eighth notes
- or*
- 2 eighth notes and 1 quarter note

Part 1

1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 &

Part 2

**Syncopation** is when a note begins in the *middle* of a beat (on the &) instead of directly *on* the beat.  
The top part is an example of syncopation and 2 different ways to write the **exact same** rhythm:

Part 1

1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 &

Part 2

Here is the Twinkle, Twinkle melody in the top part with **eighth note subdivisions** in the bottom part:

Part 1

Part 2

Part 1

Part 2

Here the Twinkle, Twinkle melody (top part) is now **syncopated**:

Part 1

Part 2

(This rhythm is played **exactly the same** as the top part rhythm above)

Part 1

Part 2