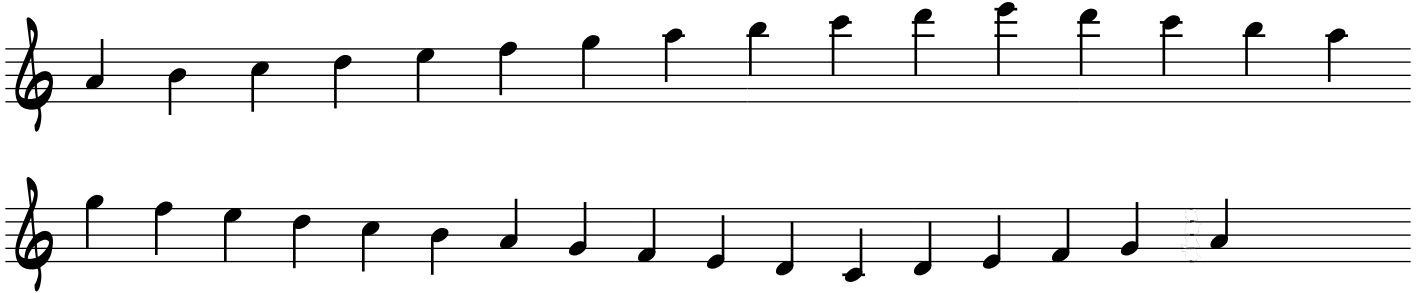


Getting Around in A Minor

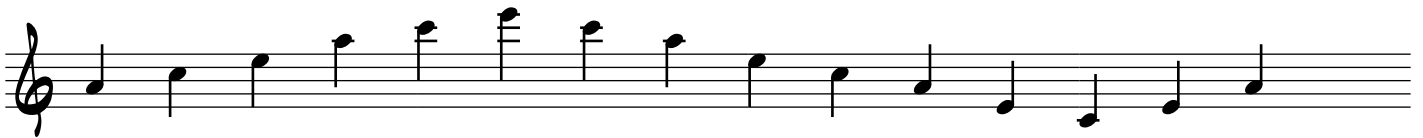
Practice the **A Minor Scale** up and down; then practice it down and up:



You know that you can create an **arpeggio** by extracting the 1st, 3rd, 5th, and 8th scale degrees:

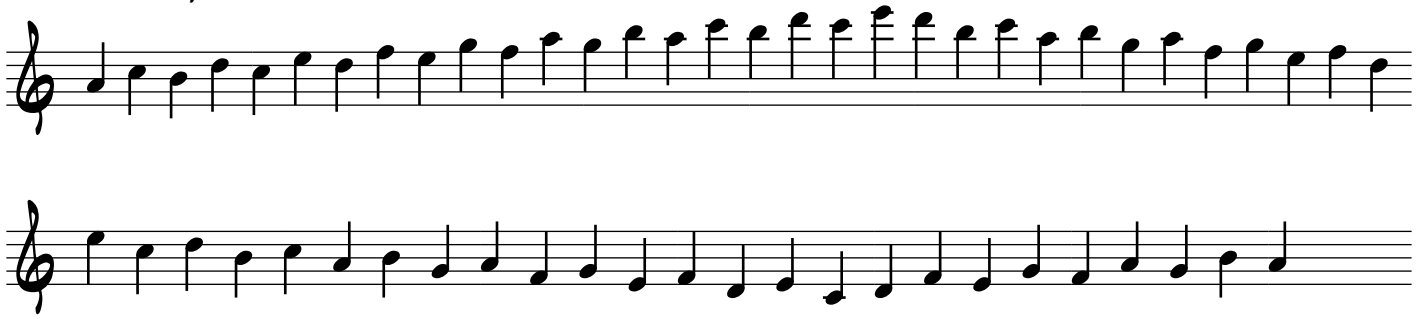


Practice the **A Minor arpeggio** up and down 2 octaves:

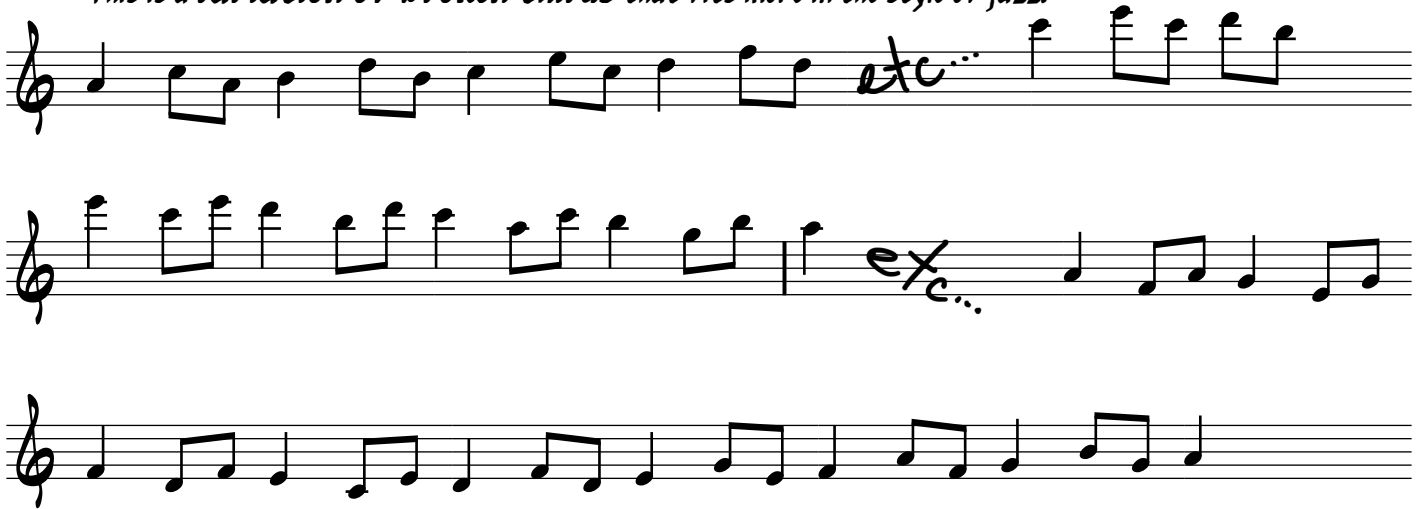


When you're comfortable, begin practicing both the scale and the arpeggio with the metronome.

This next pattern is called **broken thirds**:



This is a **variation of broken thirds** that fits more in the style of jazz:



With minor scales we often have more than one choice.

So far this sheet has shown you patterns only in one kind of minor scale: **the NATURAL minor scale.**
(specifically the natural minor scale in the key of A).

Take our existing natural minor scale in A and replace all of the G's with G#'s
and you will have **the HARMONIC minor scale:**

