




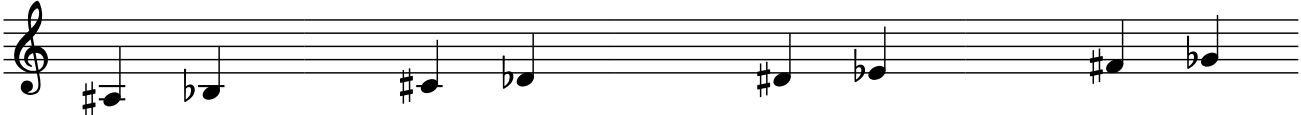
# Chromatic Scale, Enharmonics, and Accidentals (c1)

AEGriffiths

Flat symbol	Natural symbol	Sharp symbol
		

All notes have two different names. The note A# is the exact same pitch and fingering as Bb, C# is the same as Db, etc:

A# = Bb	C# = Db	D# = Eb	F# = Gb
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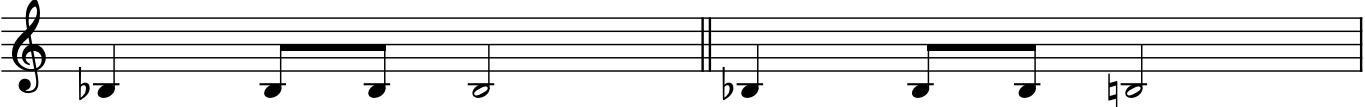
Chromatic scale for one octave - from A to A:



Accidentals last throughout the measure, unless indicated otherwise:

Play Bb throughout this measure.

Play Bb until beat 3, where the natural sign happens.



2

*Chromatic Waltz Melody* (lower octave)



5



*Chromatic Waltz Melody* (upper octave)



5



9



13

