

Winter Tunes

1. Good King Wenceslas 2. Frosty the Snowman

Neale, Rollins/Nelson,
arr. AEGriffiths

Practice these 2 scale/arpeggio lines to get your ears fully into the tonality of Eb major.
Then your ears will tell you if you miss a flat when you're playing the songs:

Two musical staves showing scale/arpeggio lines in Eb major. The first staff is in 4/4 time and the second is in 3/4 time.

Good King Wenceslas

Sax 1

Sax 2

Good King Wen - ce - slas looked out on the Feast of Ste - phen,

Detailed description: This system shows the first four measures of the song. Sax 1 has a treble clef and Sax 2 has an alto clef. Both are in Eb major (three flats) and 4/4 time. The lyrics are: "Good King Wen - ce - slas looked out on the Feast of Ste - phen,"

Sax 1

Sax 2

when the snow lay round a - bout, deep and crisp and e - ven.

Detailed description: This system shows the next four measures. The lyrics are: "when the snow lay round a - bout, deep and crisp and e - ven."

Sax 1

Sax 2

Bright - ly shone the moon that night, though the frost was cru - el,

Detailed description: This system shows the next four measures. The lyrics are: "Bright - ly shone the moon that night, though the frost was cru - el,"

Sax 1

Sax 2

when a poor man came in sight, gath -'ring win - ter fu - u - el.

Detailed description: This system shows the final four measures of the song. The lyrics are: "when a poor man came in sight, gath -'ring win - ter fu - u - el."

Frosty the Snowman

Sax 1

Fros - ty the Snow - man was a joll - y, hap - py soul, with a

Sax 2

The first system of music features two saxophone parts, Sax 1 and Sax 2, in a key signature of two flats (B-flat and E-flat). Both parts play a melody in 4/4 time. The lyrics are: "Fros - ty the Snow - man was a joll - y, hap - py soul, with a".

Sax 1

corn cob pipe and a but - ton nose and two eyes made out of coal.

Sax 2

The second system continues the melody for both saxophones. The lyrics are: "corn cob pipe and a but - ton nose and two eyes made out of coal.".

Sax 1

Fros - ty the Snow - man is a fai - ry tale they say; he was

Sax 2

The third system continues the melody. The lyrics are: "Fros - ty the Snow - man is a fai - ry tale they say; he was".

Sax 1

made of snow but the child - ren know how he came to life one day. There

Sax 2

The fourth system continues the melody. The lyrics are: "made of snow but the child - ren know how he came to life one day. There".

Sax 1

must have been some ma - gic in that old silk hat they found, for

Sax 2

The fifth system concludes the melody. The lyrics are: "must have been some ma - gic in that old silk hat they found, for".

Sax 1

when they placed it on his head he be - gan to dance a - round!

Sax 2

Sax 1

Fros - ty the Snow - man was a - live as he could be, and the

Sax 2

Sax 1

chil - dren say he could laugh and play just the same as you and me.

Sax 2

Sax 1

Thum-pe-ty thump thump thum-pe-ty thump thump, look at Fros - ty go!

Sax 2

Sax 1

Thum-pe-ty thump thump thum-pe-ty thump thump, ov - er the hills of snow!

Sax 2