

Amy Griffiths

FLUTES • CLARINETS • SAXOPHONES • BASSOON • IRISH FLUTE/WHISTLES • UILLEANN PIPES

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INSTRUMENTS

- Flute (also piccolo and alto flute)
- Clarinet (also Eb, A, and bass clarinet)
- Bassoon
- Saxophone (soprano, alto, tenor, and baritone saxophones)
- Irish flute (wooden traditional)
- Irish whistles (all keys)
- Uilleann pipes (Irish concert bagpipes)

SELECTED PERFORMANCES

Broadway and Off-Broadway

- *Chicago*, Ambassador Theatre (picc/clar/sop sax/tenor sax), sub 2019-present
- *Music Man*, Winter Garden Theatre (clar/bs clar/bsn/bari sax), sub 2022-closing
- *Come From Away*, Schoenfeld Theatre (Irish fl/whistles/uilleann pipes), sub 2021-closing
- *Romeo and Bernadette*, Theater 555 (fl/cl/recorder/tenor sax), sub 2022-closing
- *Cheek To Cheek*, York Theatre Co. (fl/clar/tenor sax), 2021-closing
- *Bob & Carol & Ted & Alice*, Signature Theatre (fl/dizi/clar/bass clar/alto sax), sub 2020-closing
- *Cats* (revival), Neil Simon Theatre (clar/sop sax/bari sax), sub 2016-closing

NYC Concerts and Regional Shows/Tours

- *The Who Hits Back!* Madison Square Garden, Bethel Woods Center for the Arts, and UBS Arena (clar/bass clar), 2022
- *Broadway Sings*, The Cutting Room, Sony Hall, Le Poisson Rouge (clar/alto sax/tenor sax) 2022- present
- *Classic Whitney: Alive* featuring Kevin Smith Kirkwood, The Cutting Room and Joe's Pub (fl/sop sax/tenor sax/tamb), 2015-present
- *The Temptations & The Four Tops*, (fl/ tenor sax), 2021
- *Metropolitan Klezmer and Isle of Klezbos* (clar/tenor sax), 2019
- *Jesus Christ Superstar*, A Contemporary Theatre of Connecticut (Reed 1: fl/clar/tenor sax), 2022
- *Tappin' Thru Life* featuring Maurice Hines, Atlanta Tour, Philadelphia Tour, New World Stages, NJPAC (tenor sax/bari sax), 2014-2019
- **solo cabaret shows of various artists** including Bianca Marroquin, Haley Swindal, and Mark Nadler at Feinstein's/54 Below, Green Room 42, Metropolitan Room, Hidden Cabaret (woodwinds), 2015-present

SELECTED DISCOGRAPHY

- *Shifting Cells*, studio recording for solo saxophone with percussion ensemble
- *Broadway's Carols For a Cure*, vol. 17
- *Jesus Christ Superstar*, studio cast recording by She Is Risen Productions

EDUCATION

- BM, The North Carolina School of the Arts, 1993
- Private Study in Paris, France, 1993-95
- MM in Performance and Pedagogy, Arizona State University, 1997
- DMA, Louisiana State University, 2010
- Private Study in NYC on bassoon, modern flute, Irish flute, uilleann pipes, 2015-present

ENDORSEMENTS

- Selmer Paris Saxophones
- De Jacques Neckstraps
- Eargasm Ambassador