

My Little Suede Shoes

Charlie Parker, arr. AEGriffiths

Head

The 'Head' section consists of 12 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first staff contains the first measure, which includes a repeat sign. The second staff contains the second measure, which includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third and fourth staves contain the third and fourth measures, respectively, featuring eighth-note patterns. The fifth and sixth staves contain the fifth and sixth measures, with the sixth measure ending with a double bar line. The seventh and eighth staves contain the seventh and eighth measures, with the eighth measure ending with a double bar line. The ninth and tenth staves contain the ninth and tenth measures, with the tenth measure ending with a double bar line. The eleventh and twelfth staves contain the eleventh and twelfth measures, with the twelfth measure ending with a double bar line.

Solo

The 'Solo' section consists of 4 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first staff contains the first measure, which includes a repeat sign. The second staff contains the second measure, which includes a repeat sign. The third and fourth staves contain the third and fourth measures, respectively, with the fourth measure ending with a double bar line.

