Amy Griffiths, Woodwinds

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INSTRUMENTS

Piccolo/Flute/Alto Flute
Irish Flute (wooden)
Irish Whistles (penny whistles)
Eb Clarinet/Bb Clarinet/A Clarinet//Bass Clarinet
Saxophones (soprano, alto, tenor, baritone)
Bassoon
Uilleann pipes (Irish bagpipes)

SELECTED PERFORMANCES

BROADWAY/OFF-BROADWAY

- *Chicago*, Ambassador Theatre (reed 2/reed 3 sub: picc/cl/bass cl/sop sax/tenor sax/bari sax) 2019-present
- A Sign of The Times, New World Stages (sub: fl/cl/alto sax/bari sax) Feb 2024-present
- Camelot, Lincoln Center Theatre (reed 4 sub: fl/Eb cl/Bb cl/ bass cl) 2023-closing
- The Music Man, Winter Garden Theatre (reed 6 sub: cl/bass cl/bsn/bari sax) 2022-closing
- Come From Away, Schoenfeld Theatre (sub: Irish fl/whistles/uilleann pipes) 2021-closing
- Romeo and Bernadette, Theater 555 (sub: fl/cl/recorder/tenor sax) 2022-closing
- Cheek To Cheek, York Theatre Co. (reed 2: fl/cl/tenor sax), 2021-closing
- Bob & Carol & Ted & Alice, Signature Theatre (sub: fl/dizi/cl/bass cl/alto sax) 2020-closing
- Cats (revival), Neil Simon Theatre (reed 2 sub: cl/sop sax/bari sax) 2016-closing

NYC/REGIONAL

- *The Sound of Music*, Ogunquit Playhouse Production at Portsmouth Music Hall (reed 1: picc/fl/cl/bsn) Nov-Dec 2023
- *The Who Hits Back*, Madison Square Garden & Bethel Woods Center for the Arts (cl/bass cl) 2022
- *Broadway Sings*, The Cutting Room, Sony Hall, Le Poisson Rouge (cl/alto sax/tenor sax) 2022-present

- Ryan Raftery: The Titans of Media Trilogy, Joe's Pub (fl/cl/alto sax/tenor sax) 2023-present
- Classic Whitney: Alive feat. Kevin Smith Kirkwood, The Cutting Room and Joe's Pub (fl/sop sax/tenor sax/tambourine) 2015-present
- Jonathan Hoover: Second-Rate Somebody, Feinstein's/54 Below (fl/cl/tenor sax Aug 2023
- The Temptations & The Four Tops, (tour sub: fl/tenor sax), 2021
- Metropolitan Klezmer & Isle of Klezbos (cl/tenor sax) 2019
- Jesus Christ Superstar, A Contemporary Theatre of Connecticut (fl/cl/tenor sax) 2022
- *Maurice Hines is Tappin' Thru Life*, Atlanta Tour, Philadelphia Tour, New World Stages, NJPAC (tenor sax/bari sax) 2014-2019
- Solo cabaret shows of various artists including: Bianca Marroquin, Haley Swindal, Megan Kane, & Mark Nadler at Feinstein's/54 Below, Green Room 42, Metropolitan Room, Hidden Cabaret (woodwinds) 2015-present

SELECTED DISCOGRAPHY

- Shifting Cells, studio recording for solo saxophone with percussion ensemble, Albany Records
- Broadway's Carols For a Cure, vol. 17
- Jesus Christ Superstar, studio cast recording by She Is Risen Productions

EDUCATION

- Bachelor of Music, The North Carolina School of the Arts, 1993
- Private Study in Paris, France, 1993-95
- Master of Music in Performance and Pedagogy, Arizona State University, 1997
- Doctor of Musical Arts, Louisiana State University, 2010
- Private Study in NYC on bassoon, modern flute, Irish flute, uilleann pipes, 2015-present

ENDORSEMENTS

- Selmer Paris saxophones
- De Jacques neckstraps
- Eargasm Ambassador