

Jazz Style, vol. 1

AEGriffiths

- 1) Style studies are to be practiced along with the RECORDINGS while wearing HEADPHONES.
- 2) Listen carefully to the track called, "Eye on the Prize" before playing these exercises.

Track 1: STRAIGHT rhythm; focus on off-beat articulation; be sure the notes that fall on the beats (C, E, and C) are not shortened



Track 2: STRAIGHT rhythm; focus on off-beat articulation; be sure the notes that fall on the beats are not shortened



Track 3: SWING rhythm with off-beat articulation; be super aware of not allowing any space (cracks of light)



Track 4: SWING rhythm with off-beat articulation; always be aware of not allowing any space/cracks of light



Track 5: alternating straight v. swing; maintain correct articulation and correct length of notes

