

Winter Tunes for Flute Duet

1. Good King Wenceslas 2. Frosty the Snowman

Good King Wenceslas

Flute 1

Flute 2

Good King Wen - ce - slas looked out on the Feast of Ste - phen,

The first system of music for 'Good King Wenceslas' consists of two staves, Flute 1 and Flute 2. Both are in the key of B-flat major (two flats) and 4/4 time. The melody for Flute 1 starts on G4 and moves up stepwise to D5, then descends. Flute 2 plays a similar but lower melody. The lyrics are: 'Good King Wen - ce - slas looked out on the Feast of Ste - phen,'.

5

Fl. 1

Fl. 2

when the snow lay round a - bout, deep and crisp and e - ven.

The second system of music starts at measure 5. The melody for Flute 1 continues from the previous system, reaching a high note (D5) before descending. Flute 2 continues with its lower melody. The lyrics are: 'when the snow lay round a - bout, deep and crisp and e - ven.'.

9

Fl. 1

Fl. 2

Bright - ly shone the moon that night, though the frost was cru - el,

The third system of music starts at measure 9. The melody for Flute 1 continues, with a notable interval jump. Flute 2 continues with its lower melody. The lyrics are: 'Bright - ly shone the moon that night, though the frost was cru - el,'.

13

Fl. 1

Fl. 2

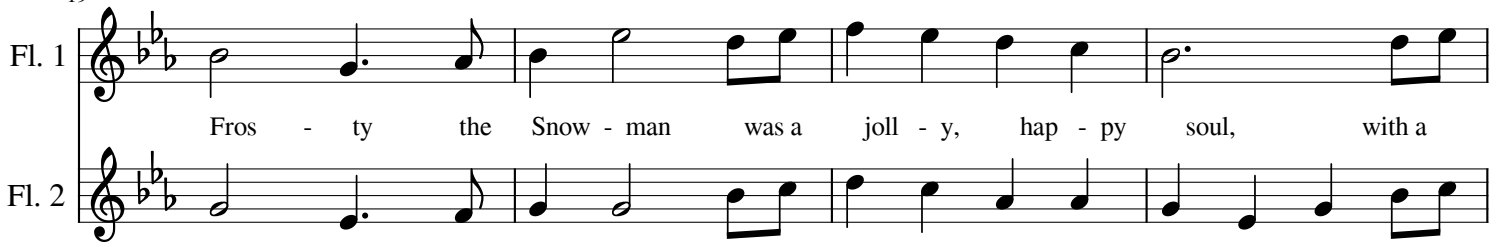
when a poor man came in sight, gath - 'ring win - ter fu - u - el.

The fourth system of music starts at measure 13. The melody for Flute 1 continues, ending with a final note. Flute 2 continues with its lower melody. The lyrics are: 'when a poor man came in sight, gath - 'ring win - ter fu - u - el.'.

Frosty the Snowman

19

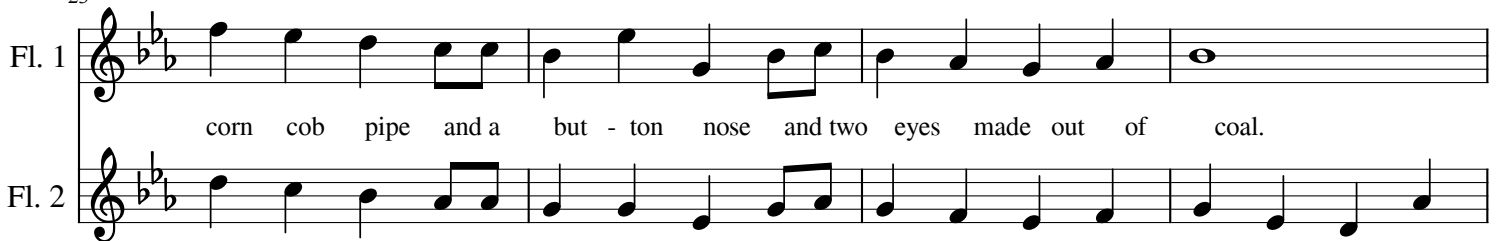
Fl. 1
Fl. 2



Fros - ty the Snow - man was a joll - y, hap - py soul, with a

23

Fl. 1
Fl. 2



corn cob pipe and a but - ton nose and two eyes made out of coal.

27

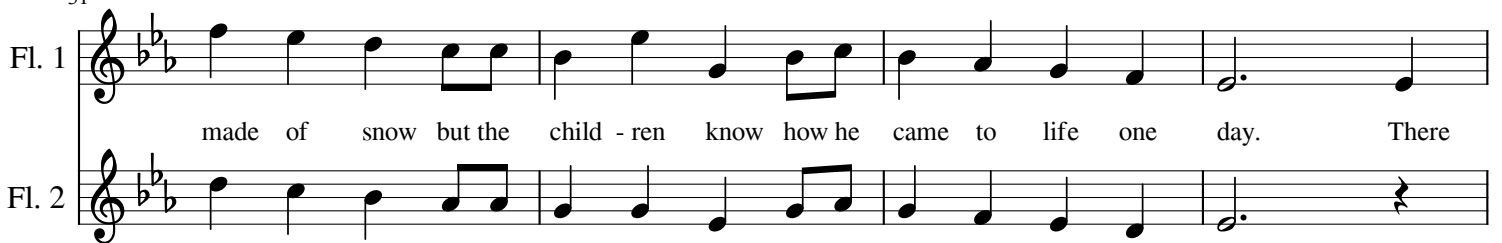
Fl. 1
Fl. 2



Fros - ty the Snow - man is a fai - ry tale they say: he was

31

Fl. 1
Fl. 2



made of snow but the child - ren know how he came to life one day. There

35

Fl. 1
Fl. 2



must have been some ma - gic in the old silk hat they found, for

39

Fl. 1

Fl. 2

when they placed it on his head he be - gan to dance a - round!

43

Fl. 1

Fl. 2

Fros - ty the Snow - man was a - live as he could be, and the

47

Fl. 1

Fl. 2

chil - dren say he could laugh and play just the same as you and me.

51

Fl. 1

Fl. 2

Thum - pe - ty thump thump thum - pe - ty thump thump, look at Fros -ty go!

55

Fl. 1

Fl. 2

Thum - pe -ty thump thump thum - pe -ty thump thump, ov - er the hills of snow!