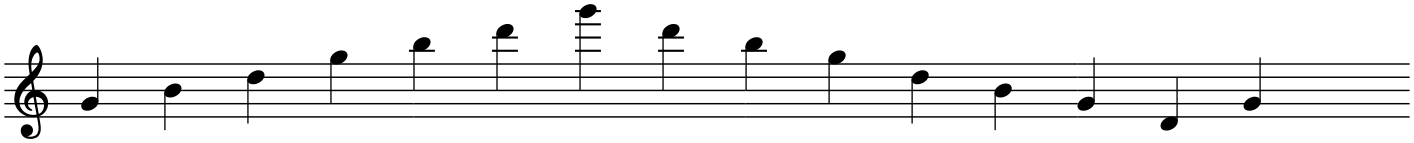
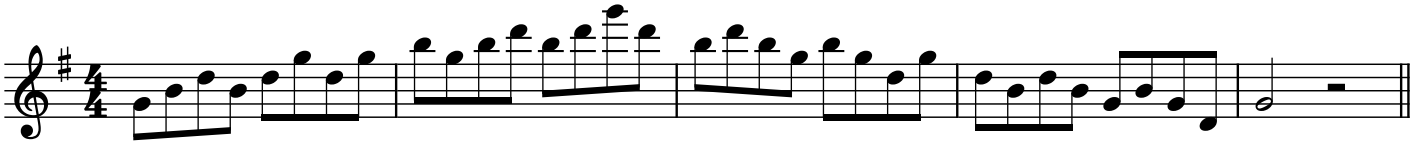
Major Triads (G, C, F, Bb)

Inversions and Embellishments

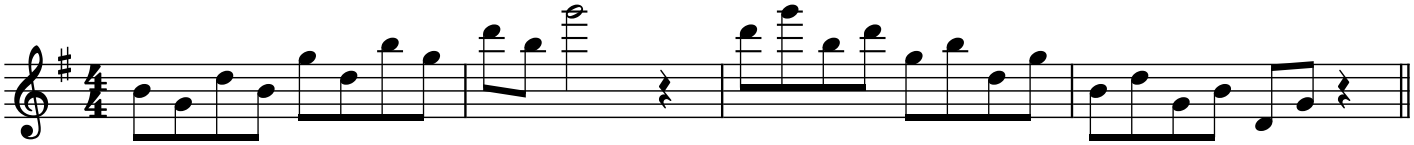
G Major triad through full range of the flute:



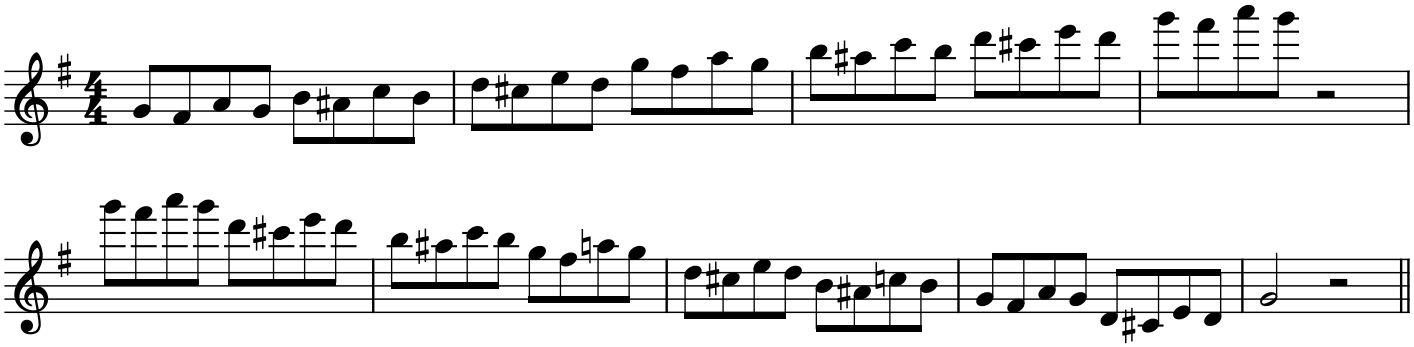
G triad exercise through all inversions:



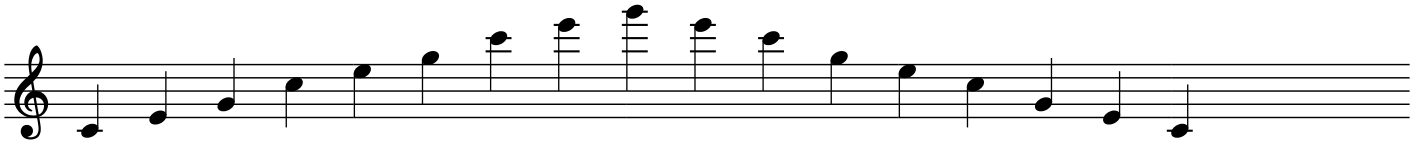
G triad exercise as a broken arpeggio:



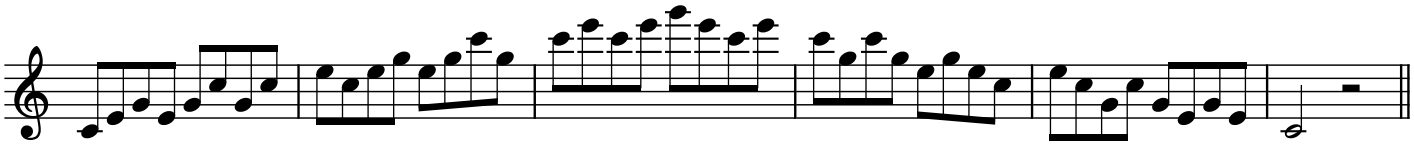
G triad pattern - each triad tone embellished with a lower semi-tone and upper diatonic tone:



C Major triad through full range of the flute:



C triad exercise through all inversions:



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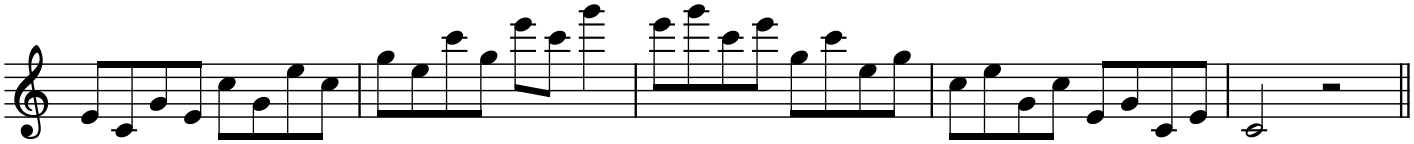
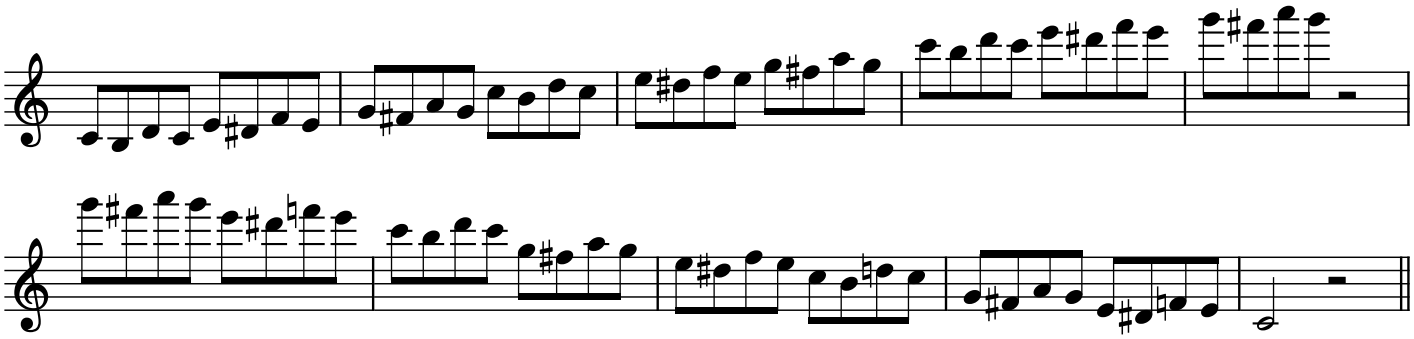
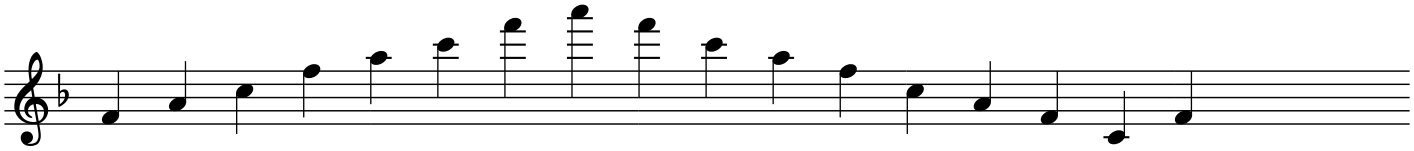
C triad exercise as a broken arpeggio:



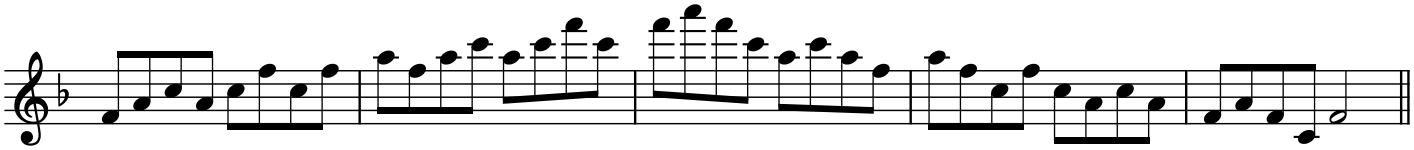
C triad pattern - each triad tone embellished with a lower semi-tone and upper diatonic tone:



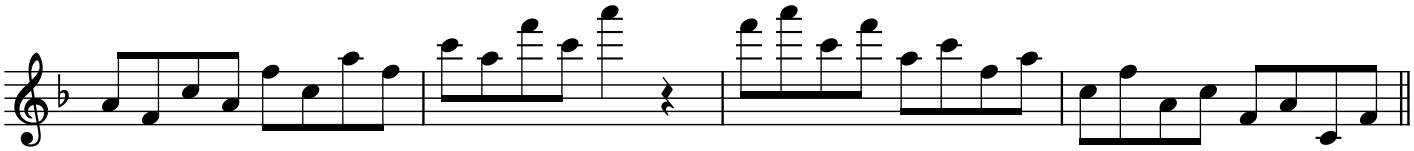
F Major triad through full range of the flute:



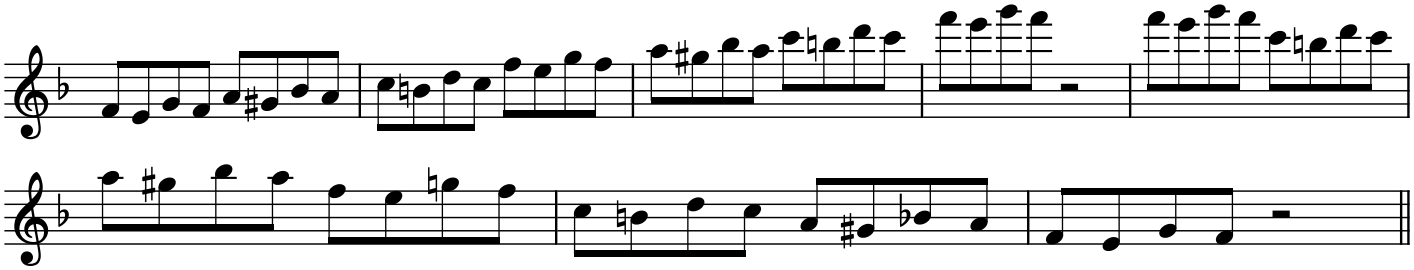
F triad exercise through all inversions:



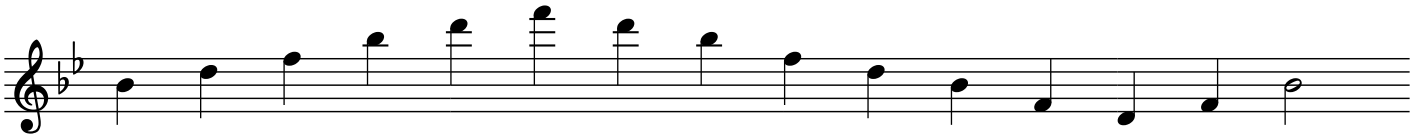
F triad exercise as a broken arpeggio:



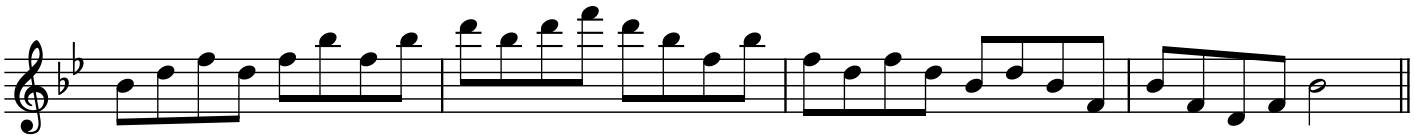
F triad pattern - each triad tone embellished with a lower semi-tone and upper diatonic tone:



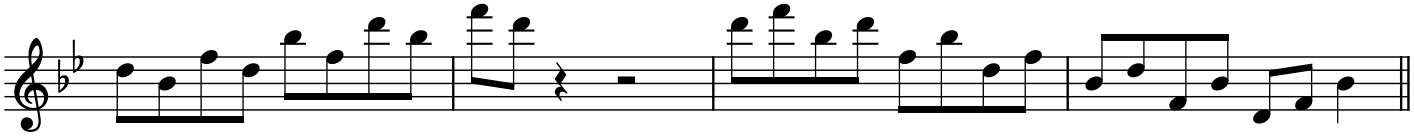
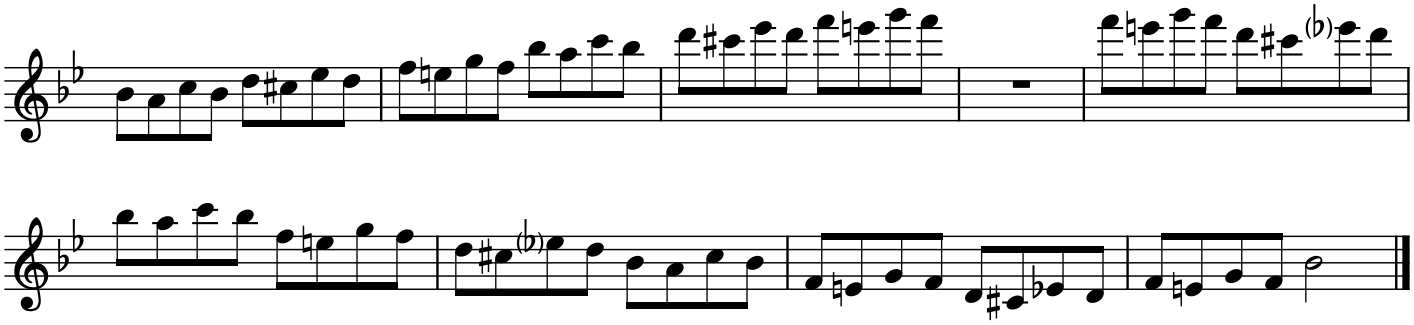
Bb Major triad through full range of the flute:



Bb triad exercise through all inversions:



Bb triad exercise as a broken arpeggio:



Bb triad pattern - each triad tone embellished with a lower semi-tone and upper diatonic tone: